

TRIO.

I.

S. TANÉÏËW. Op.21.

VIOLA.

Allegro giocoso e semplice.

Violino I. *Andante* *grosso e semplice.*

1 *p* *sf*

2 *cresc.*

3 *cresc.* *f*

4 *p* *mf* *p*

5 *mf* *cresc.* *sf* *p* *sf* *tr*

6 *cresc.* *f* *dim.* *pizz.* *p* *Viol. I.*

7 *arco* *p* *sf* *Viol. I.*

VIOLA.

Musical score for Viola, measures 7-15. The score is written in treble clef with a key signature of two sharps (F# and C#). It includes various dynamic markings such as *dim.*, *sf*, *p*, *pp*, *mp*, *cresc.*, *marcato*, *f*, and *ff*, along with articulation marks like accents and slurs.

Measure 7: *dim.*, *sf*, *p*.
 Measure 8: *dim.*, *pp*, *mp cresc.*.
 Measure 9: *mf*, *p*, *cresc.*, *dim.*, *p*.
 Measure 10: *pp*, *p marcato*.
 Measure 11: *p*, *cresc.*, *f*.
 Measure 12: *sf*, *sf*, *p*, *sf*, *marcato*, *cresc.*.
 Measure 13: *p*, *cresc.*.
 Measure 14: *f marcato*, *sf*, *f*, *sf*, *sf cresc.*, *sf*, *sf*, *sf*.
 Measure 15: *ff*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *mf*, *ff*.

16 *mf* *p* *G.P.* 17 *p*

dim. *p*

18 *tr* *cresc.* *mf*

19 *tranquillo* *espr.* *dim.* *p* *cresc.*

20 *mf* *poco* *a* *poco*

poco rit. 21 *Tempo I.* *tr* *pp* *p* *sf*

diminuendo

22 *sf*

cresc. *f* *dim.* *pizz.* *Viol. I.*

23 *2* *arco* *p* *sf* *2*

VIOLA.

24 *dim.* *sf* *p*

25 *dim.* *pp* *p cresc.*

26 *mf* *p* *cresc.* *dim.* *p*

27 *pp* *p marcato*

p *cresc.* *f*

28 *sf* *sf* *p* *sf*

29 *f* *sf* *p* *marc.* *cresc.*

30 *p* *cresc.*

31 *f marcato* *f* *sf* *cresc. sf* *f* *f*

32 *ff* *f* *sf* *sf* *sf* *sf* *sf* *sf* *mf*

33 *f* *f* *f* *f*

II.

Menuetto.

Allegro ma non troppo. (♩=52.)

Viol. I.

3

p marcato sf sf cresc. dim.

34 *f*

35 pizz. *dim. p poco cresc. pizz. p*

Viol. I. 36 arco *dim. p f marcato*

37 *pespr. cresc.*

38 *mf dim.*

39 *p* 1. 2. 1 40 Viol. II. *f*

41 *f dim. p*

42 *pp p poco a poco cresc.*

43 *sf f sf*

44 *sf fp*

45 *dim. pp*

Viol. I.

32960

VIOLA.

32960

III.

Andante. (♩ = 56.)

Musical score for Viola, III. Andante. (♩ = 56.) The score consists of 11 staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music features various dynamics including *p*, *pp*, *dim.*, *poco cresc.*, *mf*, *f*, and *sf*. There are also markings for *cresc.* and *dim.*. The score includes several measures with triplets and slurs. The lyrics "nu - en - do" are written under the notes in measures 66 and 72. The score is numbered 32960 at the bottom.

VIOLA.

IV.

Vivace.
pizz.
p

arco *tr* **75** pizz. *p* *poco cresc.*

1 Viol. II. *p* arco *di*

76 *f sf*

mi nu en do

sf sf sf sf dim.

77 *p sf sf dim.*

cresc. f sf sf

78 *dim. f sf*

79 *f sf sf*

VIOLA.

9

79 *sf* *mf* *f* *sf* *sf dim.*

80 *p* *cresc.* *f* *sf dim.* *p* *cresc.*

81 *sf* *sf* *sf*

82 *sf* *dim.*

83 *pp* 1

84 1 *pizz.* *G. P.* *p* *arco* *poco cresc.*

85 *pizz.* *arco* *tr* *dim.* *pizz.* *p* *arco* *v*

86 *cresc.* *pizz.* *mf* *arco* *dim.* *p*

87 *cresc.* *f* *mf espress.* *dim.* *p* *p*

88 *v. II.* *p* *mf* 1

dim.

32960

40930

VIOLA.

89 *p* *sf* *pp*

90 *pp* *dim.* *cresc.*

91 *f* *p* *cresc.*

92 *f* *sf* *tr* *cresc.*

93 *ff* *sf* *tr* *cresc.* *tr* *tr* *ff*

94 *ff* *sf* *tr* *sf* *tr* *cresc.* *tr* *tr* *ff*

95 *sempre ff* *sf* *sf* *p* *sf*

96 *sf*

97 *sf* *sf* *sfp*

98 *pizz.* *arco* *ff* *p*

99 *1* *pizz.* *arco* *G. R. P* *cresc.*

100 *mf* *dim.* *p* *mp* *pizz.*

p *dim.* *pp* *arco* *pizz.*